Bilkent Symphony Orchestra stages Puccini’s La Bohème

Today Bilkent Symphony Orchestra stages Puccini’s ‘La Bohème’ opera at Bilkent’s Odeon concert hall in Ankara. The show takes place under the directorate of the art director, İsin Metin staff with the LSO under Sir Colin Davis.

Living in Berlin, Burcu Uyar, who has the leading roles in the show, is the winner of the Associazione Lirica e Concertistica Italiana award.

In 2011, she won Andante’s Donizetti Classic Music Award for “The best female opera artist.” Baritone Serkan Kocadere, from Ankara State Opera and Ballet is the soloist and Soprano Gökem Ergi Yıldırım received the best voice award in the Young Soloists Association’s competition.

La Bohème as an opera is based on "Scènes de la vie de bohème" by Henri Murger. Since then, La Bohème has become part of the standard Italian opera repertoire and is one of the most frequently performed operas worldwide. The success of the opera has carried it to the 20th century. La Bohème continued to gain international popularity throughout the early 20th century and the Opera-Comique alone had already presented the opera 100 times by 1933.

Bilkent Symphony Orchestra will be staging the show for Ankara’s opera lovers at Bilkent University.