

Text is simple just a one phrase but, in my opinion it is very strong and general truth, which can effect the observer. It's simplicity makes it unforgettable. For example I have read that seven years ago in Lisala K. Lequin's "Wizard of Earthsea" and even remember today without any hesitation. Besides it perfectly fits to the concept of contrast. The opposite edges are linked and have to exist both in nature, and they are existing actually. As a reminder the phrase "When you light a candle, shadow also comes with the light" I put the text on a bit shiny yellow to emphasize it, because yellow is ~~feels~~ one of the most attention grabbing color. Besides it is almost the lightest hue and because of that, it contrasts with almost every other color. Accordingly emphasis on the text obtained perfectly. On the other hand the yellow is representing that candle light and others in frames are the shadows in different conditions. That different conditions needs different point of views to be seen (the text is starting) and try to make you travel in cycles.

That cycling also tried to be obtained (color perception is personal) with the color placements. Diagonally neighbouring frames creating almost same kind of contrast. The blue and purple creates dark-light and cold-warm contrasts at the same time. The saturated orange and yellow is creating hue-saturation and again dark-light contrast. Besides they are also contrasting with other diagonal pair (blue-purple) to visually force you to move your eyes in circles. That endless circling and continuity in movement ~~and~~ endless repetition reflected into the text and phrase repeated in several times. It can be also related with Japanese or Turkish philosophies which tries to define the way of nature like Yin-Yang or Islamic Religions understanding. I am a bit going out of the <sup>subject</sup> ~~concept~~ but it reminds me The Doors's famous song starting "you know day destroys the night, night divides a day..."

Besides all it is a tricky composition which is almost same in all placements, upside down or right/left rotated, so even if it is observed from wrong way it is almost the same.

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