



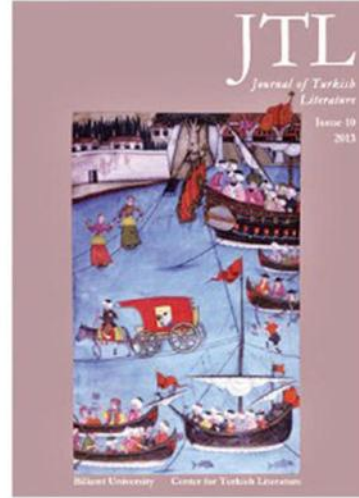
# Journal of Turkish Literature issue out

ISTANBUL

The Center for Turkish Literature at İhsan Doğramacı Bilkent University has just published the 10th annual issue of the Journal of Turkish Literature (JTL), the world's first and only English-language scholarly journal devoted in its entirety to Turkish literature.

The issue celebrates the 15th anniversary of the founding of the Center for Turkish Literature at Bilkent University. The image appearing on the cover, a miniature from the Surname-i Vehbi in the Topkapı Palace Museum Library, was made available courtesy of the Topkapı Palace Museum.

Edited by Professor Talat Halman and assistants Berat Melih Kalender and Meriç Kurtuluş, the 160-page publication contains articles by Mehmet Karabela on the dialectical discourse in classical Ottoman literature. Sevinç Elaman-Garner contributed "The New Turkish Woman and Her Discontents." Barry Tharaud offered reflections on Yaşar Kemal's "The Undy-



ing Grass." Zeynep Tüfekçioğlu writes about Ahmet Ümit's "Patasana" as a postmodernist fiction. Mine Krause examines Elif Şafak's "The Bastard of Istanbul," and Simla Ayşe Doğangün writes on another of Şafak's works, "The Forty Rules of Love."

The JTL's Issue 10 is available for 45 Turkish Liras from the Bilkent University Center for Turkish Literature in Ankara.

