#### FAKÜLTE KURULU TOPLANTISI

Toplantı Tarihi: 18 Aralık 2012

Toplanti Sayısı: 5

#### GÜNDEM:

I- Fakültemiz Amerikan Kültürü ve Edebiyatı, Arkeoloji ve İngiliz Dili ve Edebiyatı
 Bölümleri'nin müfredatlarındaki değişiklik talepleri

#### KARAR:

1- Fakültemiz Amerikan Kültürü ve Edebiyatı, Arkeoloji ve İngiliz Dili ve Edebiyatı Bölümleri'nin müfredatlarındaki değişiklik talepleri incelenmiş, ekte detaylı şekilde rapor edilen müfredat değişikliklerinin Rektörlüğün onayına sunulmasına karar verilmiştir.

-SABATIK IZNINDE-

Prof. Talât Halman

Başkan

Doç. Dr. Lale Demirtürk

Üve

Doc. Dr. İlknur Özgen

Üye

Yrd. Doc. Dr. Thomas Zimmermann

Üve

Vous Alman Prof. Dr. Varol Akman

Üye

M-14 yakes Doç. Dr. M. Henriette Gates

Üye

Yrd. Doç. Dr. Edward Kohn

Üye

## Bilkent Üniversitesi

Dahili Yazışma / Inter-Office Memorandum

Prof. Dr. Varol Akman

l. B. ve Edebiyat Fakültesi Dekan Vekili Alici / To:

Gönderen / From:

Yrd. Doç. Dr. Edward P. Kohn

AMER Bölümü Başkan Vekili

Konu / Subject:

AMER Ders Programında değişiklik hk.

Tarih / Date:

18.12.2012

Sayı / No :

B.30.2.BIL.0.11.10.00/210-53/

Fakültemizin Amerikan Kültürü ve Edebiyatı Bölümü ders müfredatında 2012-2013 Akademik Yılı itibariyle değişiklikler yapılmıştır. Yeni bölüm müfredatına göre; öğrencilerin dördüncü sınıf Güz Döneminde Zorunlu Staj (AMER 390 Summer Training), dördüncü sınıf Bahar Döneminde Bitirme Projesi (AMER 406 Senior Project) almaları gerekmektedir. Ekte, yapılan değişikliklerin formları, eski ve yeni ders programımız sunulmuştur. Gereğini bilgilerinize ve onayınıza arz ederim.

Bilgi: AMER

Ek:

- Ders açma formları

- Eski/ Yeni müfredat

Prof. Dr. Orhan Aytür Öğrenci İşleri Rektör Yrd.

Prof. Dr. Varoi Heman BET Delian V.

fö

## Bilkent University New Course / Modify Course / Terminate Course Request Form

Please check one of the following ☐ Terminate Course ☐ Modify Course New Course Faculty of Humanities and Letters Faculty / School Department of American Culture and Literature Department **☑**No ☐ Yes Is this a double-code course **AMER 406 Course Code** If Yes, other course code: Turkish Name : Bitirme Projesi Course Name maximum 100 English Name: Senior Project characters Does this course Does this course Number of course hours per week Number of Credits: 3 have a final exam require a retake? Lecture hours: classroom **ECTS Credits** ☐ Yes Yes Lab. / Studio / Other hours: **☑**No □ No Select the course type which primarily fits one of the course types below Research Topics □ Seminar Lab. ☐ Lecture ☐ Studio ☐ Independent Study **Course Type** Senior Project Research Paper Ph.D. Dissertation ☐ Master's Thesis ☐ Industrial/Summer Training For a Modify Course, please explain which attribute of the course is being modified For a <u>Terminate Course</u>, please explain the reason for terminating this course

m M-1ty LD R

For a New Course, please fill in the follo		
	Wing intormation	in .
Reasons for creating this course : Par	t of University Cu	ırriculum changes.
<ul> <li>Please list the programs for which this</li> <li>Required: Department of American</li> </ul>	course is either a	a required course or an elective course in the curriculum.
Elective :		
	in content and lay	vel in the university? ☐ Yes ☑ <b>Ño</b>
<ul> <li>Are there any courses that are similar</li> <li>If Yes which course and in which de</li> </ul>		ver in allo distroscopy.
Reason for creating a similar course	÷1	
<ul> <li>Semester for first offering : SPRING</li> </ul>		Year for first offering: 2013
Frequency of offerings (please check	all semesters that t mer	the course is planned to be offered) nate Years
<ul> <li>Expected enrolment for each offerings</li> </ul>	:	
Prerequisites Course Codes (if applicable	) AMER 303 or AM	MER 357
		at during the comester. This information will annear in the
Course Description (Provide a brief overview printed catalog and on the online catalog.	ew of what is covere	ed during the semester. This information will appear in the
community service-oriented training, in	order to learn re t chair re the sui ce arrangements	, etc. Students are especially encouraged to find esponsibility both for oneself and others. It is crucial itability of the intended summer training place. with the organization. A written report
		Date
Department Chair	Signature	<b>Date</b> /∀-11 20/2
Department Chair Yrd. Doç. Dr. Edward Kohn	Signature	14-12-2012
Yrd. Doç. Dr. Edward Kohn  Dean, School, Graduate School Director	Signature	14-11-2012 Date
Yrd. Doç. Dr. Edward Kohn	Signature	14-12-2012
Yrd. Doç. Dr. Edward Kohn  Dean, School, Graduate School Director  Prof. Dr. Varol Akman	Signature Vaca	Date  Of Alman 12(17/2012)  The forwarded to the Office of the Registrar for entry into the system.
Yrd. Doç. Dr. Edward Kohn  Dean, School, Graduate School Director  Prof. Dr. Varol Akman  (/ / )  Please submit this form to the Office of the Provost.	Signature Van	Date  of African 12(17/2012  The forwarded to the Office of the Registrar for entry into the system.
Yrd. Doç. Dr. Edward Kohn  Dean, School, Graduate School Director  Prof. Dr. Varol Akman	Signature Vaca	Date  Of Alman 12(17/2012)  The forwarded to the Office of the Registrar for entry into the system.
Please submit this form to the Office of the Provost.  Office of the Provost Approval	Signature Vacco Upon approvals it will FOR OFFICE	Date  of Alman 12(17/2012  be forwarded to the Office of the Registrar for entry into the system.  E USE ONLY  Notes
Yrd. Doç. Dr. Edward Kohn  Dean, School, Graduate School Director Prof. Dr. Varol Akman ((/,))  Please submit this form to the Office of the Provost.  Office of the Provost Approval	Signature Vacco Upon approvals it will FOR OFFICE	Date  of African 12(17/2012  The forwarded to the Office of the Registrar for entry into the system.
Please submit this form to the Office of the Provost.  Office of the Provost Approval	Signature Vacco Upon approvals it will FOR OFFICE	Date  of Alman 12(17/2012  be forwarded to the Office of the Registrar for entry into the system.  E USE ONLY  Notes
Please submit this form to the Office of the Provost.  Office of the Provost Approval  Date  Office of the Vice-Rector for Student Affai	Signature Vacco Upon approvals it will FOR OFFICE	Date  of Alman 12(17/2012  be forwarded to the Office of the Registrar for entry into the system.  E USE ONLY  Notes
Please submit this form to the Office of the Provost.  Office of the Provost Approval  Date  Office of the Vice-Rector for Student Affai  Date	Signature Vacco Upon approvals it will FOR OFFICE	Date  Alman 12(17/2012  be forwarded to the Office of the Registrar for entry into the system.  EUSE ONLY  Notes  Notes

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Please check one of the fo		□Mod	lify Course	☐ Terminate C	ourse	
Faculty / School	Faculty	of Humanities and	Letters			
Department	Depart	ment of American C	Culture and Literature	?		
Course Code	ls this a double-code course ☐ Yes ☑ No					
Course Name	Turkisł	n Name : Yaz Stajı				
maximum 100 characters	English	n Name : Summer T	raining			
Number of Credits	: 0 :	Number of course	e hours per week	Does this course require a classroom	Does this course have a final exam retake?	
	Lab. / Studio / Other hours : ☐ Yes ☐ Yes ☐ No					
Course Type  Select the course type which primarily fits one of the course types below  □ Lecture □ Studio □ Lab. □ Seminar □ Research Topics □ Research Paper □ Senior Project □ Independent Study □ Industrial/Summer Training □ Master's Thesis □ Ph.D. Dissertation						
For a <i>Modify Cours</i>	<u>se,</u> please	e explain which att	ribute of the cours	e is being modified		
For a <u>Terminate Co</u>	ourse, pl	ease explain the re	eason for terminatir	ng this course		

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For a <u>New Course,</u> please fill in the following information	slum changes
<ul> <li>Reasons for creating this course : Part of University Curricular</li> </ul>	llum changes.
<ul> <li>Please list the programs for which this course is either a req</li> <li>Required: Department of American Culture and Literature</li> </ul>	uired course or an elective course in the curriculum.
Elective:	
<ul> <li>Are there any courses that are similar in content and level in</li> <li>If Yes which course and in which department:</li> </ul>	n the university? Yes Vo
Reason for creating a similar course:	
Campostor for Birst Ottellill . I Mille	Year for first offering: 2013
Frequency of offerings (please check all semesters that the c	course is planned to be offered) ars
<ul><li>Expected enrolment for each offerings:</li></ul>	
Prerequisites Course Codes (if applicable )AMER 303 or AMER	357
<b>Course Description</b> (Provide a brief overview of what is covered d printed catalog and on the online catalog.	uning the semeeter.
This is a non-traditional 3-credit "course" during the fourth directed by each student. With the idea of creating a bridge his/her interests after university, the senior project should be of work, as well as a student's interests or passions. Moreon presentation aspect. At the end of the term, all students with at an end-of-term conference. The student will work under project, in consultation with other faculty members. A single projects or collaboration. This instructor will be responsible.	be a substantial project that reflects a term's worth over, the project must have a public display or all present their work to their instructors and peers of the supervision of an instructor assigned to the sale individual must do each project, i.e. no group
Oi water	Date
Department Chair  Yrd. Doç. Dr. Edward Kohn	(8-12-2012
Dean School Graduate School Director Signature	ol Alman 12/17/2012
Please submit this form to the Office of the Provost. Upon approvals it will be to	orwarded to the Office of the Registrar for entry into the system.
FOR OFFICE US	
Office of the Provost Approval	Notes
Date	
Office of the Vice-Rector for Student Affairs Approval	Notes
Date	Notes

Office of the Registrar

Processed by

Date

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Please check one of the		□Mod	ify Course	Terminate Co	ourse
Faculty / School	Facult	y of Humanities and	Letters		
Department	Depar	tment of American C	ulture and Literature		
Course Code			Is this a double-		es 🗌 No
Course Name maximum 100 characters		h Name :	Elective		
Number of Credits	: 3 : 6	Number of course	e hours per week	Does this course require a classroom	Does this course have a final exam retake?
		Lab. / Studio / Othe	er hours :	☐ Yes ☐ No	☐ Yes ☐ No
Course Type For a <i>Modify Cou</i>	☐ Led ☐ Re		☐ Lab. ☐ S Senior Project ☐ ning ☐ Master'	eminar	search Topics  Dissertation
Replacing v	vith Senio	lease explain the re or Project. 2 Restricte em is being terminate	d Electives used to b	ng this course: se required during the S	Spring semester of the

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For a New Course, please fill in the follow	wing information		
<ul> <li>Reasons for creating this course :</li> </ul>			
<ul> <li>Please list the programs for which this of the Required :</li> </ul>	course is either a re	equired course or an elective course in the cu	ırriculum.
Elective:			
<ul> <li>Are there any courses that are similar in If Yes which course and in which dep Reason for creating a similar course</li> </ul>	artment :	in the university?	7
		Year for first offering:	
<ul> <li>Semester for first offering:</li> <li>Frequency of offerings (please check in the plant of t</li></ul>	r [_] Alternate Y	course is planned to be offered)	
Prerequisites Course Codes (if applicable)	)		t www.
		during the semester. This information will appear	in the
printed catalog and on the online catalog.			
Department Chair	Signature	Date	
Yrd. Doç. Dr. Edward Kohn	lec	19-12-24.	
Dean, School, Graduate School Director	Signature	Date	
Prof. Dr. Varol Akman (V.)	Varol	Alman 12/17/:	2012
<u> </u>	Jpon approvals it will be	forwarded to the Office of the Registrar for entry into th	e system.
Office of the Provost Approval	E WAR ON A ROOM OF	Notes	
S.1100 S. 1110			
Date Office of the Vice-Rector for Student Affairs	s Approval	Notes	
Date			
Office of the Registrar		— <del> </del>	
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Processed by		Notes	

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### <u>Yeni Program:</u>

### **Bilkent University** Faculty of Humanities and Letters Department of American Culture and Literature

## NEW CURRICULUM, 2012- 2013 ACADEMIC YEAR

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First Year		credits	prerequisites
<u>Fall</u>			
GE 100 AMER 115 AMER 195 CTE 191 ENG 101 ENG 117 TURK 101	Orientation Methods and Texts I Intro. to American Studies I Information Technologies in Education I English and Composition I Advanced English Grammar I Turkish I	1 3 3 3 3 3 3 2	
Spring			
AMER 116 AMER 196 ENG 102 ENG 118 TURK 102	Methods and Texts II Intro. to American Studies II English and Composition II Advanced English Grammar II Turkish II	3 3 3 2	AMER 115 AMER 195 ENG 101 ENG 117
Second Year			
<u>Fall</u>			
GE 250 AMER 207 AMER 293 HUM 111 MATH 103 SOC 101 HIST 200	Collegiate Activities Program I American Texts and Contexts I American History I Cultures and Civilizations and Ideas I Intro. Mathematics Intro. to Sociology History of Turkey	 4 3 3 3 3 3 4	AMER 116, 196 AMER 116, 196 ENG 102 (or PSYC 102 Intro. to Social Psychology)
Spring			
GE 251 AMER 208 AMER 294 HUM 112 POLS 104 PHYS 200	Collegiate Activities Program II American Texts and Contexts II American History II Cultures and Civilizations and Ideas II Intro. to Political Science II Physics for Poets	1 4 3 3 3 3	AMER 207 AMER 116, 196 HUM 111
Third Year			
Fall AMER 303 AMER 343 AMER 357 AMER 383	Film Studies in American Culture to 1966 American Theater American Intellectual History I American Novel to 1900 Elective	) 4 3 3 3 3 3	AMER 207 or AMER 293 AMER 207 or AMER 293 AMER 207 or AMER 293 AMER 207 or AMER 293

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Spring			
AMER 304 AMER 358 AMER 374 AMER 384	Film Studies in Amer. Culture since 1960 American Intellectual History II American Poetry American Novel from 1900 Elective	4 3 3 3 3	
Fourth Year			
<u>Fall</u>			
AMER 390 AMER 427 AMER 459 AMER 4XX AMER 4XX	Summer Training Topics in Theory for Am Culture Race and Ethnicity in Am Culture Topical Elective Topical Elective Elective	0 3 3 3 3 3	AMER 303 or AMER 357 AMER 303 or AMER 357 AMER 303 or AMER 357
Spring			
AMER 406 AMER 426 AMER 492 AMER 4XX	Senior Project Am Studies in a Global Context Gender Studies for Am Culture Topical Elective Elective	3 3 3 3 3	AMER 303 or AMER 357

**Total Credit Units for Graduation** 

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### **Bilkent University Faculty of Humanities and Letters** Department of American Culture and Literature

## NEW CURRICULUM, 2012- 2013 ACADEMIC YEAR

First Year		credits	prerequisites
<u>Fall</u>			
GE 100 AMER 115 AMER 195 CTE 191 ENG 101 ENG 117 TURK 101	Orientation Methods and Texts I Intro. to American Studies I Information Technologies in Education I English and Composition I Advanced English Grammar I Turkish I	1 3 3 3 3 3 2	
Spring			
AMER 116 AMER 196 ENG 102 ENG 118 TURK 102	Methods and Texts II Intro. to American Studies II English and Composition II Advanced English Grammar II Turkish II	3 3 3 3 2	AMER 115 AMER 195 ENG 101 ENG 117
Second Year			
<u>Fall</u>			
GE 250 AMER 207 AMER 293 HUM 111 MATH 103 SOC 101 HIST 200	Collegiate Activities Program I American Texts and Contexts I American History I Cultures and Civilizations and Ideas I Intro. Mathematics Intro. to Sociology History of Turkey	4 3 3 3 3 4	AMER 116, 196 AMER 116, 196 ENG 102 (or PSYC 102 Intro. to Social Psychology)
Spring			
GE 251 AMER 208 AMER 294 HUM 112 POLS 104 PHYS 200	Collegiate Activities Program II American Texts and Contexts II American History II Cultures and Civilizations and Ideas II Intro. to Political Science II Physics for Poets	1 4 3 3 3 3 3	AMER 207 AMER 116, 196 HUM 111
Third Year			
<u>Fall</u>			
AMER 303 AMER 343 AMER 357 AMER 383	Film Studies in American Culture to 1960 American Theater American Intellectual History I American Novel to 1900 Elective	4 3 3 3 3 3	AMER 207 or AMER 293 AMER 207 or AMER 293 AMER 207 or AMER 293 AMER 207 or AMER 293

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Spring			
AMER 304	Film Studies in Amer. Culture since 1960	4	
AMER 358	American Intellectual History II	3	
AMER 374	American Poetry	3	
AMER 384	American Novel from 1900	3	
	Elective	3	
Fourth Year			
<u>Fall</u>	*		
AMER 427	Topics in Theory for Am Culture	3	AMER 303 or AMER 357
AMER 459	Race and Ethnicity in Am Culture	3	AMER 303 or AMER 357
AMER 4XX	Topical Elective	3	
AMER 4XX	Topical Elective	3	
	Elective	3	
Spring			
AMER 426	Am Studies in a Global Context	3	
AMER 492	Gender Studies for Am Culture	3	
AMER 4XX	Topical Elective	3	
AMER 4XX	Topical Elective	3	
	Elective	3	

**Total Credit Units for Graduation** 

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### Bilkent Üniversitesi Dahili Yazışma/Inter-Office Memorandum

Gön:

Prof. Dr. Varol Akman

IBEF Dekan Vk.

17.12.2012

Yrd. Doc. Dr. Thomas Zimmermann M

Arkeoloji Bölüm Başkan Vk. (

Sayı:

B.30.2.BIL.0.11.12.00/420/61

Konu:

HART 401 Dersi Hk.

Ekte bulunan HART 401: Summer Practice dersinin bölümümüz müfredatına eklenebilmesini saygılarımla onayınıza arz ederim.

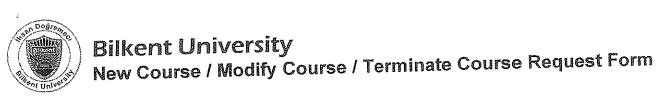
> Sn. Prof. Dr. Orhan Aytür Öğrenci İşleri Rektör Yardımcısı

Ek: Ders açma/kapama formu

Prof. Dr. Varol Akman

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Department   Archaeology   Statis a double-code course   Yes   No   If Yes, other course code   Yes   No   If Yes, other course code   Yes   No   If Yes, other course code   Yes   No   If Yes, other course code   Yes   No   If Yes, other course code   Yes   No   If Yes, other course code   Yes   No   If Yes, other course code   Yes   No   If Yes, other course code   Yes   No   If Yes, other course code   Yes   No   If Yes, other course code   Yes   If Yes, other course code   Yes   If Yes, other course code   Yes   If Yes, other course code   Yes   If Yes, other course code   Yes   If Yes, other course code   If Yes, other course course code   If Yes, other course code   If Yes, other course	Please check one of the foli		□Mod	ify Course	☐ Terminate C	ourse
Select the course type which primarily fits one of the course types below   Seminar   Research Topics   Research Paper   Senior Project   Independent Study   Industrial/Summer Training   Master's Thesis   Ph.D. Dissertation   Ph.D. Dissertation   Program (Ph.D. Dissertation)   Ph.D. Dissertation   Program (Ph.D. Dissertation)   Ph.D. Dissertation   Project   Program (Ph.D. Dissertation)   Ph.D. Dissertation   Project   Project   Ph.D. Dissertation   Ph.D. Dissertat	Faculty / School	iBEF				
Course Name maximum 100 characters  English Name: HART 401: Summer practice  English Name: HART 401: Summer practice  English Name: HART 401: Summer practice  Number of Credits: Number of course hours per week lecture hours: Lecture hours: Lab. / Studio / Other hours: Lab. / Studio / Other hours: Lab. / Studio / Other hours: Lab. / Studio   Other hours: Lab. / Studio   Does this course require a classroom retake?  Yes No  Select the course type which primarily fits one of the course types below  Lecture   Studio   Lab.   Seminar   Research Topics   Research Paper   Senior Project   Independent Study   Industrial/Summer Training   Master's Thesis   Ph.D. Dissertation  For a Modify Course, please explain which attribute of the course is being modified	Department	Archae	ology			
Course Name maximum 100 characters  English Name : HART 401: Summer practice  Number of Credits :	Course Code	401			0000 000.00	es 📓 No
Research Topics   Research Topics   Roundify Course, please explain which attribute of the course is being modified   Summer practice   Page	O Nomo	Turkish	n Name : HART 401	: Yaz stajı		,
Number of Credits:	maximum 100	Englis	n Name : HART 401	: Summer practice		
*) Pass/Fail course Lab. / Studio / Other hours:				e hours per week	require a	have a final exam
Course Type    Select the course type which primarily fits one of the course types below   Lecture			Lab. / Studio / Oth	er hours :		<del></del>
		☐ Lec ☐ Re <b>I</b> nd	ture	☐ Lab. ☐ S ]Senior Project ☐ ning ☐ Master'	eminar	
For a <u>Terminate Course</u> , please explain the reason for terminating this course	For a <u>Modify Cours</u>	s <u>e,</u> pleas	e explain which at	tribute of the course	e is being modified	
	For a <u>Terminate C</u>	ourse, p	lease explain the r	eason for terminati	ng this course	

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For a New Course, please fill in the following information	to the supervision of a
<ul> <li>Reasons for creating this course: Implementation of a manuseum (which we were always vigorously supporting)</li> </ul>	andatory summer training in an excavation a/o
<ul> <li>Please list the programs for which this course is either a re</li> </ul>	equired course or an elective course in the curriculum.
Required : HART	
Elective :	No.
<ul> <li>Are there any courses that are similar in content and level</li> </ul>	in the university?  Yes No
If Yes which course and in which department :	
Reason for creating a similar course :	
<ul> <li>Semester for first offering : Fall</li> </ul>	Year for first offering : Fall 2013-2014
Frequency of offerings (please check all semesters that the	e course is planned to be oπered)  'ears
<ul> <li>Expected enrolment for each offerings: 15-25</li> </ul>	
Prerequisites Course Codes (if applicable)	
Course Description (Provide a brief overview of what is covered printed catalog and on the online catalog.  As a prerequisite for graduation, students will have to take part season for at least four weeks, or alternatively do an internship any organization related to cultural work (Ministry of Culture and Journals) for at least six weeks (one full season or cumulative). will be issued by the excavation or museum director or response Credit units: none  Department Chair  Signature	in an archaeological excavation at least one summer in an archaeological museum, museum laboratory, or deficient to the common t
Mornas Jum erman	
Dean, School, Graduate School Director Signature	Date Land Alman 12/17/2012
Varol Akman	
Please submit this form to the Office of the Provost. Upon approvals it will be	forwarded to the Office of the Registrar for entry into the system.
FOR OFFICE U	SE UNLY
Office of the Provost Approval	Notes
Date	
Office of the Vice-Rector for Student Affairs Approval	Notes
Date	
Office of the Registrar	Notes
Processed by	
Date	

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## BILKENT ÜNİVERSİTESİ

Dahili Yazışma / Inter- Office Memorandum

Alici / To : Prof. Dr. Varol Akman

İBEF Dekan Vekili

Gönderen / From : Dr.

: Dr. Gül Kurtuluş

ELIT Bölüm Başkan Vekili

Skustulus

Konu / Subject

: Müfredat Değişikliği Hk.

Tarih / Date

: 17. 12. 2012

Sayı / No

: B.30.2.BIL.0.11.11.00 / 100-64 /

2012-2013 Akademik Yılı Bahar Döneminden itibaren geçerli olmak üzere bölüm müfredatında yapılması planlanan değişiklikler:

- 2013 Yaz Dönemi itibariyle bölüme 2012 yılında kayıt yaptıran öğrencilerimizi de kapsayan ve her yıl 2. sınıfın sonunda öğrencilerimizden yapılması beklenen ELIT 290 kodlu zorunlu Yaz Stajı.
  - ELIT 290 Yaz Stajı bölüm müfredatında 3. sınıfın güz döneminde olacaktır.
- 4. Yıl Güz ve Bahar Dönemi dersleri ELIT 441(British Drama I- from the Restoration to the 1950s) ve ELIT 442 (British Drama II- from the 1950s to present) derslerinin kapatılmaları

- 4. Yıl Güz Döneminde ELIT 443 (British Drama) dersinin açılması

4. Yıl Bahar Döneminde ELIT 490 Bitirme Projesinin (Senior Project) açılması

Konuyu saygılarımla onayınıza arz ederim.

Ek:

Ders açma/kapama formları

- Eski Müfredat

- Yeni Müfredat

Sn. Prof. Dr. Orhan Aytür Öğrenci İşleri Rektör Yardımcısı

Bilgi:

- ELIT

Varol Alman

Frat-Dr. Varol Atimen

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Please check one of the f		□Mod	lify Course	☐ Terminate C	ourse	
Faculty / School	INSAN	II BİLİMLER VE EDL	EBİYAT FAKÜLTESİ			
Department	İNGİLI	IZ DİLİ VE EDEBİYA	ATI BÖLÜMÜ			
Course Code	ELIT 2	90	Is this a double If Yes, other cou		es No	
	Turkis	h Name : Yaz Stajı				
Course Name maximum 100 characters	Englis	h Name : Summer T	raining			
Number of Credits: None Number of course hours per week ECTS Credits: None Lecture hours: None Classroom Does this course have a final exam retake?						
		Lab. / Studio / Othe	er hours : None	☐ Yes	Yes	
				M No	<b>™</b> No	
Course Type  Course Types below  C						
			ribute of the course			
For a <u>Terminate C</u>	<i>our</i> se, pl	ease explain the re	ason for terminatin	g this course		

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For a <u>New Course,</u> please fill in the following information	
<ul> <li>Reasons for creating this course: This course enables non-academic organization in an original setting.</li> </ul>	students to observe and experience an academic and
<ul> <li>Please list the programs for which this course is either a</li> <li>Required :</li> </ul>	required course or an elective course in the curriculum.
Elective :	
<ul> <li>Are there any courses that are similar in content and lever the second of</li></ul>	vel in the university? ☐ Yes ■ No
Reason for creating a similar course :	
<ul> <li>Semester for first offering :2012-2013 Summer</li> <li>Frequency of offerings (please check all semesters that the properties of the proper</li></ul>	
Prerequisites Course Codes (if applicable)	
Course Description (Provide a brief overview of what is covere printed catalog and on the online catalog.	d during the semester. This information will appear in the
printed datalog and on the comme cases.	
ELIT 290 Summer Training	
The minimum time for this practice in an organization to observe and experience an academic and/or non-acade students are skillful in interpretation, creative thinking industry environment. Organizations may be one of the law companies, libraries, marketing and advertisement houses, broadcasting companies, kindergartens, museur insurance companies, broker firms, etc.	demic organization in a workplace. Literature and problem solving; they can be efficient in the following: hotels and caterings, language schools, companies, newspapers, magazines, publishing
Department Chair Signature	Date
Dr. Gül KURTULUŞ Shuştul	17 Aralık 2012
Dean, School, Graduate School Director Signature	Date
Prof. Dr. Varol AKMAN (V-)	2 Aluen 12/17/2012
Please submit this form to the Office of the Provost. Upon approvals it will b	
FOR OFFICE	
Office of the Provost Approval	Notes
Date	
Office of the Vice-Rector for Student Affairs Approval	Notes
Date	
Office of the Registrar	Notes
Processed by	

Date

Please check one of the fo		☐ Modify Course		■ Terminate C	ourse
Faculty / School	İNSANİ BİL	ÍMLER VE EDEBÍYAT FAKÚ	)LTESİ		
Department	INGILIZ DIL	.I VE EDEBİYATI BÖLÜMÜ			
Course Code	ELIT 441	Is this a c		code course	∕es 📓 No
Course Name	Turkish Na	me : İngiliz Tiyatrosu I			
maximum 100 characters	English Na	me : British Drama I	**************************************		
Number of Credits		mber of course hours per v	ACCK	Does this course require a classroom	Does this course have a final exam retake?
	Lab	o. / Studio / Other hours : Nor	ne	Yes	Yes
				□ No	□No
Course Type	Lecture Researc		☐ Se	minar ☐ Re Independent Study	search Topics  . Dissertation
For a <i>Modify Cours</i>	se, please ex	plain which attribute of the	course	is being modified	
This course will not l	be offered any	e explain the reason for term of longer. Content of the course of 443 British Drama) is suggi ling British plays produced in	se will be	handled as part of coatead of this course. v	ALLICH COACIO MICCO COICO

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For a New Course, please fill in the following information	
<ul> <li>Reasons for creating this course :</li> </ul>	
<ul> <li>Please list the programs for which this course is either a r</li> <li>Required :</li> </ul>	equired course or an elective course in the curriculum.
Elective :	
<ul> <li>Are there any courses that are similar in content and leve</li> </ul>	In the university? ☐ Yes ☐ No
Are there any courses that are similar in content and love  If Yes which course and in which department:	
Reason for creating a similar course :	
Reason for creating a similar course.	
<ul> <li>Semester for first offering :</li> </ul>	Year for first offering:
Frequency of offerings (please check all semesters that the	e course is planned to be offered) Years
<ul> <li>Expected enrolment for each offerings :</li> </ul>	
Prerequisites Course Codes (if applicable)	
	the secretor This information will annear in the
Course Description (Provide a brief overview of what is covered printed catalog and on the online catalog.	during the semester. This information will appear in the
pinned canalog and	
Department Chair Signature	Date
Dr. GüI KURTULUŞ Ştarstu	17 Aralık 2012
	Date
Dear, concor, cracket	of Alman 12/17/2012
Please submit this form to the Office of the Provost. Upon approvals it will be	forwarded to the Office of the Registrar for entry into the system.
FOR OFFICE U	Notes
Office of the Provost Approval	
Date	
Office of the Vice-Rector for Student Affairs Approval	Notes
Date	
Office of the Registrar	Notes
Processed by	

Please check one of the fo		□Mod	ify Course	■ Terminate C	ourse
Faculty / School	İNSAN	Í BÍLÍMLER VE EDE	EBİYAT FAKÜLTESİ		
Department	INGILI	Z DİLİ VE EDEBİYA	TI BÖLÜMÜ		
Course Code	ELIT 4	<u>42</u>	Is this a double- If Yes, other cour		res 📓 No
Course Name	Turkisl	h Name : İngiliz Tiya	atrosu II		
maximum 100 characters	Englis	h Name : British Dra	nma II		
Number of Credits	: 3	Number of cours Lecture hours : 3	e hours per week	Does this course require a classroom	Does this course have a final exam retake?
		Lab. / Studio / Oth	er hours : None	Yes  No	Yes No
Course Type	Lec	ture	Senior Project	eminar	search Topics  . Dissertation
For a <u>Modify Cour</u>	<u>se,</u> pleas	e explain which au	tribute of the course		
			eason for terminatir		

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For a New Course, please fill in the following information	
<ul> <li>Reasons for creating this course :</li> </ul>	
Please list the programs for which this course is either a re	equired course or an elective course in the curriculum.
Required:	
Elective :	
<ul> <li>Are there any courses that are similar in content and level</li> </ul>	in the university?
If Yes which course and in which department:	
Reason for creating a similar course :	
Semester for first offering :	Year for first offering :
<ul> <li>Frequency of offerings (please check all semesters that the classification of the semester of the classification of th</li></ul>	course is planned to be offered)  'ears
<ul><li>Expected enrolment for each offerings:</li></ul>	
Todas (if applicable)	
Prerequisites Course Codes (if applicable)	
Course Description (Provide a brief overview of what is covered	during the semester. This information will appear in the
printed catalog and on the online catalog.	
	Date
Department Chair Signature	Date
Dr. GüI KURTULUŞ Kustul	7
Dean, School, Graduate School Director Signature	Date 12/17/2012
Prof. Dr. Varol AKMAN (V)	2 Alman 12/17/2012
	forwarded to the Office of the Registrar for entry into the system.
Please submit this form to the Office of the Provost. Upon approvals it will be	SE ONLY
Office of the Provost Approval	Notes
Date	
Office of the Vice-Rector for Student Affairs Approval	Notes
Date	
	Makes
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Please check one of the fo		□ Mod	ify Course	☐ Terminate C	ourse
Faculty / School	INSAN	II BILIMLER VE EDE	EBİYAT FAKÜLTESİ		
Department	İNGİLİ	Z DİLİ VE EDEBİYA	TI BÖLÜMÜ		
Course Code	ELIT 4	<u>43</u>	Is this a double		res No
Course Name	Turkis	h Name:İngiliz Tiya	atrosu		
maximum 100 characters	Englis	h Name : British Dra	ma		
Number of Credits	: 3 : 6	Number of course	e hours per week	Does this course require a classroom	Does this course have a final exam retake?
		Lab. / Studio / Oth	er hours : None	¥Yes	<b>™</b> Yes
				□No	□No
Course Type	Lec ☐ Res	ture   Studio	Senior Project	eminar □ Re ] Independent Study	search Topics . Dissertation
For a <u>Modify Cours</u>	e, pleas	e explain which att	ribute of the course	e is being modified	•
For a <u>Terminate Co</u>	o <i>ur</i> se, pl	ease explain the re	ason for terminatin	g this course	
The second secon					

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For a <u>New Course,</u> please fill in the following infor	mation
1950s to the present. It is designed instead of ELI	ill study in detail representative examples of drama from the IT 441, which covers drama from the Restoration to the be studied in courses such as, ELIT 242 and ELIT 356.
<ul> <li>Please list the programs for which this course is e</li> </ul>	ither a required course or an elective course in the curriculum.
Required :	
Elective :	
<ul> <li>Are there any courses that are similar in content a</li> </ul>	and level in the university?
If Yes which course and in which department:	
Reason for creating a similar course :	
<ul> <li>Semester for first offering :2013-2014 Fall</li> </ul>	Year for first offering: 2013
Frequency of offerings (please check all semesters Fall Spring Summer Alto	s that the course is planned to be offered) ernate Years
Expected enrolment for each offerings :	
Prerequisites Course Codes (if applicable) ELIT 222, E	LIT 224, ELIT 242, ELIT 262, ELIT 270
Course Description (Provide a brief overview of what is or printed catalog and on the online catalog.	covered during the semester. This information will appear in the
methods and movements in the drama. Selected plate twentieth century drama and the recent plays, which a and global concerns will be examined, as well as examinary include Dryden, Congreve, Gay, Pinero, Sheridan,	century to the present, with close attention to emergent themes, ays may cover Restoration Comedy of Manners, nineteenth and are mostly on the second and the third wave feminism, political ples written by the representatives of 'new writing.' Dramatists Goldsmith, Wilde, Priestley, Shaw, Eliot, Synge, Tom Stoppard, iel, Edward Bond, David Hare, David Greig, John McGrath, David Bond, David Hare, David Greig, John McGrath,
	stules 17 Aralık 2012
	rol Aluan 12/17/2012
(ν/) γω	12/11/2012
	it will be forwarded to the Office of the Registrar for entry into the system.
Office of the Provost Approval	Notes
Date	Notes
Office of the Vice-Rector for Student Affairs Approval	Notes
Date	
Office of the Registrar	Notes
Processed by	

Date

Please check one of the fo		□ Mod	ify Course	☐ Terminate C	ourse
Faculty / School	INSAN	II BÍLIMLER VE EDE	BİYAT FAKÜLTESİ		
Department	ingili	Z DİLİ VE EDEBİYA	TI BÖLÜMÜ		
Course Code	ELIT 4	Is this a double-code course Yes No  If Yes, other course code:		es 📓 No	
Course Name	Turkis	h Name : Bitirme Pr	ojesi		
maximum 100 characters	Englis	h Name : Senior Pro	ject		
Number of Credits	: 3	Number of course	hours per week	Does this course require a classroom	Does this course have a final exam retake?
20.00.00.00		Lab. / Studio / Othe	er hours : None	☐Yes	□Yes
		Edb. / Glad/G / Two		₩ No	No No
Course Type	☐ Lec	ture	Senior Project	eminar □Res Independent Study	search Topics Dissertation
For a <u>Modify Cour</u>	<u>se,</u> pleas	e explain which att	ribute of the course	e is being modified	
For a <u>Terminate C</u>	<i>our</i> se, pl	ease explain the re	ason for terminatin	g this course	

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with the guidance of a faculty member. S projects. At the end of the term they will p	aim is to follow and help students' fin Students may consult the professors a present their final product.	and decide for their individual
<ul> <li>Please list the programs for which this co</li> </ul>	ourse is either a required course or a	n elective course in the curriculum.
Required : ELIT Major Programme		
Elective :		
Are there any courses that are similar in a	content and level in the university?	☐ Yes ☐ No
If Yes which course and in which depar	rtment:	
Reason for creating a similar course :		
<ul> <li>Semester for first offering : 2013-2014 Spr</li> </ul>		<del>-</del>
Frequency of offerings (please check all  Fall Spring Summer	semesters that the course is planned to  Alternate Years	be offered)
<ul> <li>Expected enrolment for each offerings :</li> </ul>		
Prerequisites Course Codes (if applicable)		
Course Description (Provide a brief overview of printed catalog and on the online catalog.	of what is covered during the semester. T	This information will appear in the
ELIT 490 aims to follow the development the supervision of a faculty member studer a) Blog Building, b) Creative Writing, c) T f) Establishing Annotated Bibliographies,	nts are required to work on topics Franslation, d) Shakespeare Studie	such as: es, e) Theatre Performance,
Parada ant Chair	Cianglism	Nata
Department Chair S Dr. Gül KURTULUŞ	Signature Chuetulul	Date 17 Aralık 2012
Dr. Gül KURTULUŞ	Skuetulus	17 Aralık 2012
Dr. Gül KURTULUŞ	- 1 1 0	
Dr. Gül KURTULUŞ  Dean, School, Graduate School Director  Prof. Dr. Varol AKMAN  (V,)  Please submit this form to the Office of the Provost. Upon	Skustulus Signature Varol Alcua approvals it will be forwarded to the Office of	17 Aralık 2012  Date 12/17/2012
Dr. Gül KURTULUŞ  Dean, School, Graduate School Director  Prof. Dr. Varol AKMAN  Please submit this form to the Office of the Provost. Upon	Skuetulus  Signature  Lawel Alewan  approvals it will be forwarded to the Office of OR OFFICE USE ONLY	17 Aralık 2012  Date 12/17/2012
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Dr. Gül KURTULUŞ  Dean, School, Graduate School Director Prof. Dr. Varol AKMAN  Please submit this form to the Office of the Provost. Upon  FO  Office of the Provost Approval  Date  Office of the Vice-Rector for Student Affairs Ap	Skustulus Signature Variol Alcua approvals it will be forwarded to the Office of OR OFFICE USE ONLY Notes	17 Aralık 2012  Date 12/17/2012
Dr. Gül KURTULUŞ  Dean, School, Graduate School Director Prof. Dr. Varol AKMAN  Please submit this form to the Office of the Provost. Upon  FO  Office of the Provost Approval  Date  Office of the Vice-Rector for Student Affairs Ap  Date	Skustulus  Signature  Variot Alcua  approvals it will be forwarded to the Office of OR OFFICE USE ONLY  Notes  Poproval  Notes	17 Aralık 2012  Date 12/17/2012

For a New Course, please fill in the following information

## FACULTY OF HUMANITIES AND LETTERS

## DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

# UNDERGRADUATE CURRICULUM (YENİ)

### FIRST YEAR

	Credits /	ECTS Credits
Autumn Semo	ester	3 / 4
ELIT 109	Translation I (English-Turkish) Oral Expression Discussion and Presentation I	3 / 4
ELIT 115	Oral Expression Discussion and Treatment	3 / 5
ELIT 139	Appreciation of Literature	3/5
ELIT 141	British History	3/6
ENG 101	English and Composition I	3 / 4
ENG 117	Advanced English Grammar I	1/1
GE 100	Orientation	2/1
<b>TURK 101</b>	Turkish I	
	Credits /	ECTS Credits
Spring Seme	Information and Communication Technology	3/6
CTE 191	Information and Communication	3 / 4
ELIT 112	Translation II (Turkish-English)	3 / 4
ELIT 114	Critical Reading Selections from English Literature (to the Restoration	) 3/5
ELIT 130	Selections from English Electrons	3/6
ENG 102	English and Composition II	3 / 4
ENG 118	Advanced English Grammar II	2/1
TURK 102	Turkish II	
	SECOND YEAR	
	Credits	/ECTS Credits
Autumn Se	aatam	3/6
ELIT 209	Topics in Literary and Cultural Studies  Topics in Literary Essays	3/5
ELIT 217	Research and Writing Techniques for Literary Essays	3/6
ELIT 225	British Society and Culture	3/6
ELIT 265	Introduction to the Novel	3/6
<b>ELIT 281</b>	The Short Story	3/6
GE 250	Collegiate Activities Program I	4
HISTR 200	History of Turkey	
	Credit	s / ECTS Credits
Spring Sen	nester and Criticism	3/5
ELIT 222	Introduction to Theory and Criticism	3/6
<b>ELIT 224</b>	World Mythology	3/6
<b>ELIT 242</b>	Introduction to Drama	3/6
<b>ELIT 262</b>	The English Novel (19th Century)	3/6
<b>ELIT 270</b>	Poetry	

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### THIRD YEAR

	and an	Credits / EC	TS Credits
Autumn Sem	ester Common Training		
ELIT 209	Summer Training Shakespeare I (Comedies, Romances, Problem	n Plays)	3 / 7
ELIT 351	Shakespeare I (Conicules, Romaness, 2 - 1		3/6
ELIT 355	Major Writers of the Renaissance		3 / 7
ELIT 361	Modern British Fiction I (to the 1950s)		3 / 4
HUM 111	Cultures Civilizations and Ideas I		3/6
	Non Technical Elective		
		Credits / EC	CTS Credits
Spring Seme			3 / 7
ELIT 352	Shakespeare II (Tragedies, Roman Plays, His		3/6
ELIT 356	Major Writers of the Neoclassical Period		3 / 7
ELIT 362	Modern British Fiction II (1950s to present)		3 / 4
HUM 112	Cultures Civilization and Ideas II		3/6
	Non Technical Elective		370
	FOURTH YEAR		
		Credits / Ed	CTS Credits
Autumn Sen	nester	Ci Cuito / A.	3/6
ELIT 423	Theory and Practice of Criticism		3/6
ELIT 443	British Drama		3/6
ELIT 457	Major Writers of the Victorian Period		3/6
<b>ELIT 471</b>	Romantic Poetry		3/6
	Non Technical Elective		370
		Credits / E	CTS Credits
Spring Sem	ester	Cicuio	3/6
ELIT 438	Selected Topics		3/6
<b>ELIT 463</b>	Post-Colonial Fiction		3/6
<b>ELIT 474</b>	20th Century Poetry		3/6
ELIT 490	Senior Project		3/6
	Non Technical Elective		3/0

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## FACULTY OF HUMANITIES AND LETTERS

## DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

## UNDERGRADUATE CURRICULUM

### FIRST YEAR

Autumn Sem	credits / E	CTS Credits
ELIT 109	Translation I (English-Turkish)	3 / 4
ELIT 115	Oral Expression Discussion and Presentation I	3 / 4
ELIT 139	Appreciation of Literature	3 / 5
ELIT 141	British History	3/5
ENG 101	English and Composition I	3/6
ENG 101 ENG 117	Advanced English Grammar I	3 / 4
GE 100	Orientation	1/1
TURK 101	Turkish I	2/1
IURK IUI	LUIKISH I	
Spring Seme	ester Credits / E	CTS Credits
CTE 191	Information and Communication Technology	3/6
ELIT 112	Translation II (Turkish-English)	3/4
ELIT 114	Critical Reading	3 / 4
ELIT 130	Selections from English Literature (to the Restoration)	3 / 5
ENG 102	English and Composition II	3/6
ENG 102 ENG 118	Advanced English Grammar II	3 / 4
TURK 102	Turkish II	2/1
	SECOND YEAR	
Autum Car		CTS Credits
Autumn Ser	nester Credits / E	CTS Credits
<b>ELIT 209</b>	nester Credits / E Topics in Literary and Cultural Studies	
ELIT 209 ELIT 217	nester Credits / E Topics in Literary and Cultural Studies Research and Writing Techniques for Literary Essays	3/6
ELIT 209 ELIT 217 ELIT 225	nester  Topics in Literary and Cultural Studies Research and Writing Techniques for Literary Essays British Society and Culture	3/6 3/5 3/6 3/6
ELIT 209 ELIT 217 ELIT 225 ELIT 265	Topics in Literary and Cultural Studies Research and Writing Techniques for Literary Essays British Society and Culture Introduction to the Novel	3/6 3/5 3/6
ELIT 209 ELIT 217 ELIT 225 ELIT 265 ELIT 281	Topics in Literary and Cultural Studies Research and Writing Techniques for Literary Essays British Society and Culture Introduction to the Novel The Short Story	3/6 3/5 3/6 3/6
ELIT 209 ELIT 217 ELIT 225 ELIT 265 ELIT 281 GE 250	Topics in Literary and Cultural Studies Research and Writing Techniques for Literary Essays British Society and Culture Introduction to the Novel The Short Story Collegiate Activities Program I	3/6 3/5 3/6 3/6 3/6
ELIT 209 ELIT 217 ELIT 225 ELIT 265 ELIT 281	Topics in Literary and Cultural Studies Research and Writing Techniques for Literary Essays British Society and Culture Introduction to the Novel The Short Story	3/6 3/5 3/6 3/6 3/6 3/6
ELIT 209 ELIT 217 ELIT 225 ELIT 265 ELIT 281 GE 250 HISTR 200	Topics in Literary and Cultural Studies Research and Writing Techniques for Literary Essays British Society and Culture Introduction to the Novel The Short Story Collegiate Activities Program I History of Turkey	3/6 3/5 3/6 3/6 3/6 3/6 4
ELIT 209 ELIT 217 ELIT 225 ELIT 265 ELIT 281 GE 250 HISTR 200 Spring Sem	Topics in Literary and Cultural Studies Research and Writing Techniques for Literary Essays British Society and Culture Introduction to the Novel The Short Story Collegiate Activities Program I History of Turkey  Credits / F	3/6 3/5 3/6 3/6 3/6 3/6 4 ECTS Credits 3/5
ELIT 209 ELIT 217 ELIT 225 ELIT 265 ELIT 281 GE 250 HISTR 200 Spring Sem ELIT 222	Topics in Literary and Cultural Studies Research and Writing Techniques for Literary Essays British Society and Culture Introduction to the Novel The Short Story Collegiate Activities Program I History of Turkey  ester Introduction to Theory and Criticism  Credits / H	3/6 3/5 3/6 3/6 3/6 4 ECTS Credits 3/5 3/6
ELIT 209 ELIT 217 ELIT 225 ELIT 265 ELIT 281 GE 250 HISTR 200  Spring Sem ELIT 222 ELIT 224	Topics in Literary and Cultural Studies Research and Writing Techniques for Literary Essays British Society and Culture Introduction to the Novel The Short Story Collegiate Activities Program I History of Turkey  ester Introduction to Theory and Criticism World Mythology	3/6 3/5 3/6 3/6 3/6 3/6 4 ECTS Credits 3/5 3/6 3/6
ELIT 209 ELIT 217 ELIT 225 ELIT 265 ELIT 281 GE 250 HISTR 200  Spring Sem ELIT 222 ELIT 224 ELIT 242	Topics in Literary and Cultural Studies Research and Writing Techniques for Literary Essays British Society and Culture Introduction to the Novel The Short Story Collegiate Activities Program I History of Turkey  ester Introduction to Theory and Criticism World Mythology Introduction to Drama  Credits / E	3/6 3/5 3/6 3/6 3/6 3/6 4 ECTS Credits 3/5 3/6 3/6 3/6
ELIT 209 ELIT 217 ELIT 225 ELIT 265 ELIT 281 GE 250 HISTR 200  Spring Sem ELIT 222 ELIT 224	Topics in Literary and Cultural Studies Research and Writing Techniques for Literary Essays British Society and Culture Introduction to the Novel The Short Story Collegiate Activities Program I History of Turkey  ester Introduction to Theory and Criticism World Mythology	3/6 3/5 3/6 3/6 3/6 3/6 4 ECTS Credits 3/5 3/6 3/6

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### THIRD YEAR

		Credits / ECT	S Credits
ELIT 351	Shakespeare I (Comedies, Romances, Problem	12 2 2 X - 1 - 1	3 /
ELIT 355	Major Writers of the Renaissance		
ELIT 361	Modern British Fiction I (to the 1950s)		3 / 7
HUM 111	Cultures Civilizations and Ideas I		3 / 4
	Non Technical Elective		3/6
	2.5		
Spring Semester Credits / ECTS Credits			'S Credits
ELIT 352	Shakespeare II (Tragedies, Roman Plays, Hist	tories)	3 / 7
ELIT 356	Major Writers of the Neoclassical Period	·	3/6
ELIT 362	Modern British Fiction II (1950s to present)		3/7
	Cultures Civilization and Ideas II		3/4
HUM 112	Non Technical Elective		3/6
	Non recimical inconve		
FOURTH YEAR			
Autumn Semester		Credits / ECTS Credits	
ELIT 423	Theory and Practice of Criticism		3/6
ELIT 441	British Drama I (from the Restoration to the 1	1950s)	3/6
<del></del>	Major Writers of the Victorian Period	,	3/6
ELIT 457	Romantic Poetry		3/6
ELIT 471	Non Technical Elective		3/6
	Non Technical Elective		
Spring Semester		Credits / ECTS Credits	
ELIT 438	Selected Topics		3/6
ELIT 442	British Drama II (from the 1950s to present)		3/6
ELIT 442 ELIT 463	Post-Colonial Fiction		3/6
	20th Century Poetry		3/6
ELIT 474	Non Technical Elective		3/6
	MOU recument elective		-

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