



**Bilkent University**

Faculty of Humanities and Letters

**FAKÜLTE KURULU TOPLANTISI**

Toplantı Tarihi: 18 Aralık 2012

Toplantı Sayısı: 5

**GÜNDEM:**

- 1- Fakültemiz Amerikan Kültürü ve Edebiyatı, Arkeoloji ve İngiliz Dili ve Edebiyatı Bölümleri'nin müfredatlarındaki değişiklik talepleri

**KARAR:**

- 1- Fakültemiz Amerikan Kültürü ve Edebiyatı, Arkeoloji ve İngiliz Dili ve Edebiyatı Bölümleri'nin müfredatlarındaki değişiklik talepleri incelenmiş, ekte detaylı şekilde rapor edilen müfredat değişikliklerinin Rektörlüğün onayına sunulmasına karar verilmiştir.

**-SABATİK İZNİNDE-**

Prof. Talât Halman  
Başkan

*Varol Akman*  
Prof. Dr. Varol Akman  
Üye

*Lale*  
Doç. Dr. Lale Demirtürk  
Üye

*M. H. Gates*  
Doç. Dr. M. Henriette Gates  
Üye

*İlknur Özgen*  
Doç. Dr. İlknur Özgen  
Üye

*Edward Kohn*  
Yrd. Doç. Dr. Edward Kohn  
Üye

*Thomas Zimmermann*  
Yrd. Doç. Dr. Thomas Zimmermann  
Üye

# Bilkent Üniversitesi

Dahili Yazışma / Inter-Office Memorandum

Prof. Dr. Varol Akman

Alıcı / To : İ. B. ve Edebiyat Fakültesi Dekan Vekili

Yrd. Doç. Dr. Edward P. Kohn  
AMER Bölümü Başkan Vekili

Gönderen / From :

Konu / Subject : AMER Ders Programında değişiklik hk.

Tarih / Date : 18.12.2012

Sayı / No : B.30.2.BİL.0.11.10.00/210-53/

Fakültemizin Amerikan Kültürü ve Edebiyatı Bölümü ders müfredatında 2012-2013 Akademik Yılı itibariyle değişiklikler yapılmıştır. Yeni bölüm müfredatına göre; öğrencilerin dördüncü sınıf Güz Döneminde **Zorunlu Staj** (AMER 390 Summer Training), dördüncü sınıf Bahar Döneminde **Bitirme Projesi** (AMER 406 Senior Project) almaları gerekmektedir. Ekte, yapılan değişikliklerin formları, eski ve yeni ders programımız sunulmuştur. Gereğini bilgilerinize ve onayınıza arz ederim.

Bilgi: AMER

Ek:

- Ders açma formları
- Eski/ Yeni müfredat

Prof. Dr. Orhan Aytür  
Öğrenci İşleri Rektör Yrd.

Varol Akman

Prof. Dr. Varol Akman

İBET Dekan V.

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Bilkent University

New Course / Modify Course / Terminate Course Request Form

Please check one of the following

☒ New Course

☐ Modify Course

☐ Terminate Course

Faculty / School

Faculty of Humanities and Letters

Department

Department of American Culture and Literature

Course Code

AMER 406

Is this a double-code course

☐ Yes

☒ No

If Yes, other course code :

Course Name  
maximum 100  
characters

Turkish Name : Bitirme Projesi

English Name : Senior Project

Number of Credits : 3

ECTS Credits : 6

Number of course hours per week

Lecture hours :

Lab. / Studio / Other hours :

Does this course  
require a  
classroom

☒ Yes

☐ No

Does this course  
have a final exam  
retake?

☐ Yes

☒ No

Course Type

Select the course type which primarily fits one of the course types below

☐ Lecture

☐ Studio

☐ Lab.

☐ Seminar

☐ Research Topics

☐ Research Paper

☒ Senior Project

☐ Independent Study

☐ Industrial/Summer Training

☐ Master's Thesis

☐ Ph.D. Dissertation

For a Modify Course, please explain which attribute of the course is being modified

For a Terminate Course, please explain the reason for terminating this course

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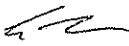
For a New Course, please fill in the following information

- Reasons for creating this course : Part of University Curriculum changes.
- Please list the programs for which this course is either a required course or an elective course in the curriculum.  
Required : Department of American Culture and Literature  
Elective :
- Are there any courses that are similar in content and level in the university? ☐ Yes ☒ No  
If Yes which course and in which department :  
Reason for creating a similar course :
- Semester for first offering : **SPRING** Year for first offering : **2013**  
Frequency of offerings (please check all semesters that the course is planned to be offered)  
☐ Fall ☒ Spring ☐ Summer ☐ Alternate Years
- Expected enrolment for each offerings :

**Prerequisites Course Codes** (if applicable) **AMER 303 or AMER 357**

**Course Description** (Provide a brief overview of what is covered during the semester. This information will appear in the printed catalog and on the online catalog.

The minimum time for this practice in an organization is six weeks (30 workdays). The main objective is to observe a non-academic organization in an original setting, with the idea of applying skills learned in AMER, learning new skills, and preparing for a life after university. Organizations can be any of the following: think-tanks, human rights organizations, NGOs, charities, business and law firms, newspapers, magazines, broadcasting companies, publishing houses, etc. Students are especially encouraged to find community service-oriented training, in order to learn responsibility both for oneself and others. It is crucial to secure the approval of the department chair re the suitability of the intended summer training place. Students should do this before they make arrangements with the organization. A written report summarizing training experience is required.

Department Chair Yrd. Doç. Dr. Edward Kohn	Signature 	Date 14-12-2012
Dean, School, Graduate School Director Prof. Dr. Varol Akman (V.)	Signature Varol Akman	Date 12/17/2012

Please submit this form to the Office of the Provost. Upon approvals it will be forwarded to the Office of the Registrar for entry into the system.

FOR OFFICE USE ONLY	
Office of the Provost Approval  Date	Notes
Office of the Vice-Rector for Student Affairs Approval  Date	Notes
Office of the Registrar  Processed by  Date	Notes

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Bilkent University

New Course / Modify Course / Terminate Course Request Form

Please check one of the following

☒ New Course

☐ Modify Course

☐ Terminate Course

Faculty / School	Faculty of Humanities and Letters		
Department	Department of American Culture and Literature		
Course Code	AMER 390	Is this a double-code course	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
		If Yes, other course code :	
Course Name maximum 100 characters	Turkish Name : Yaz Staji		
	English Name : Summer Training		
Number of Credits : 0	Number of course hours per week	Does this course require a classroom	Does this course have a final exam retake?
ECTS Credits :	Lecture hours :	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
	Lab. / Studio / Other hours :		
Course Type	Select the course type which <u>primarily</u> fits one of the course types below		
	<input type="checkbox"/> Lecture <input type="checkbox"/> Studio <input type="checkbox"/> Lab. <input type="checkbox"/> Seminar <input type="checkbox"/> Research Topics		
	<input type="checkbox"/> Research Paper <input type="checkbox"/> Senior Project <input type="checkbox"/> Independent Study		
	<input checked="" type="checkbox"/> Industrial/Summer Training <input type="checkbox"/> Master's Thesis <input type="checkbox"/> Ph.D. Dissertation		

For a Modify Course, please explain which attribute of the course is being modified

For a Terminate Course, please explain the reason for terminating this course

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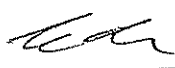
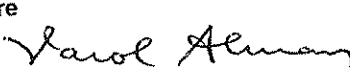
For a **New Course**, please fill in the following information

- Reasons for creating this course : Part of University Curriculum changes.
- Please list the programs for which this course is either a required course or an elective course in the curriculum.  
Required : Department of American Culture and Literature  
Elective :
- Are there any courses that are similar in content and level in the university? ☐ Yes ☒ No  
If Yes which course and in which department :  
Reason for creating a similar course :
- Semester for first offering : **FALL** Year for first offering : **2013**  
Frequency of offerings (please check all semesters that the course is planned to be offered)  
☒ Fall ☐ Spring ☐ Summer ☐ Alternate Years
- Expected enrolment for each offerings :

**Prerequisites Course Codes** (if applicable) **AMER 303 or AMER 357**

**Course Description** (Provide a brief overview of what is covered during the semester. This information will appear in the printed catalog and on the online catalog.)

This is a non-traditional 3-credit "course" during the fourth year that will be proposed and largely self-directed by each student. With the idea of creating a bridge between a student's AMER experience and his/her interests after university, the senior project should be a substantial project that reflects a term's worth of work, as well as a student's interests or passions. Moreover, the project must have a public display or presentation aspect. At the end of the term, all students will present their work to their instructors and peers at an end-of-term conference. The student will work under the supervision of an instructor assigned to the project, in consultation with other faculty members. A single individual must do each project, i.e. no group projects or collaboration. This instructor will be responsible for assigning a grade at the end of the term.

Department Chair Yrd. Doç. Dr. Edward Kohn	Signature 	Date 18-12-2012
Dean, School, Graduate School Director Prof. Dr. Varol Akman (V.)	Signature 	Date 12/17/2012

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Office of the Vice-Rector for Student Affairs Approval  Date	Notes
Office of the Registrar  Processed by  Date	Notes

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Bilkent University

New Course / Modify Course / Terminate Course Request Form

Please check one of the following

☐ New Course

☐ Modify Course

☒ Terminate Course

Faculty / School	Faculty of Humanities and Letters		
Department	Department of American Culture and Literature		
Course Code		Is this a double-code course <input type="checkbox"/> Yes <input type="checkbox"/> No	
		If Yes, other course code :	
Course Name maximum 100 characters	Turkish Name :		
	English Name : Restricted Elective		
Number of Credits : 3 ECTS Credits : 6	Number of course hours per week Lecture hours : Lab. / Studio / Other hours :	Does this course require a classroom <input type="checkbox"/> Yes <input type="checkbox"/> No	Does this course have a final exam retake? <input type="checkbox"/> Yes <input type="checkbox"/> No
Course Type	Select the course type which <u>primarily</u> fits one of the course types below <input type="checkbox"/> Lecture <input type="checkbox"/> Studio <input type="checkbox"/> Lab. <input type="checkbox"/> Seminar <input type="checkbox"/> Research Topics <input type="checkbox"/> Research Paper <input type="checkbox"/> Senior Project <input type="checkbox"/> Independent Study <input type="checkbox"/> Industrial/Summer Training <input type="checkbox"/> Master's Thesis <input type="checkbox"/> Ph.D. Dissertation		

For a Modify Course, please explain which attribute of the course is being modified

For a Terminate Course, please explain the reason for terminating this course:

Replacing with Senior Project. 2 Restricted Electives used to be required during the Spring semester of the Fourth Year. Now, one of them is being terminated.

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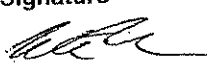
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For a New Course, please fill in the following information

- Reasons for creating this course :
- Please list the programs for which this course is either a required course or an elective course in the curriculum.  
Required :  
Elective :
- Are there any courses that are similar in content and level in the university? ☐ Yes ☐ No  
If Yes which course and in which department :  
Reason for creating a similar course :
- Semester for first offering : Year for first offering :  
Frequency of offerings (please check all semesters that the course is planned to be offered)  
☐ Fall ☐ Spring ☐ Summer ☐ Alternate Years
- Expected enrolment for each offerings :

Prerequisites Course Codes (if applicable)

**Course Description** (Provide a brief overview of what is covered during the semester. This information will appear in the printed catalog and on the online catalog.)

Department Chair Yrd. Doç. Dr. Edward Kohn	Signature 	Date 19-12-2012
Dean, School, Graduate School Director Prof. Dr. Varol Akman (v.)	Signature Varol Akman	Date 12/17/2012

Please submit this form to the Office of the Provost. Upon approvals it will be forwarded to the Office of the Registrar for entry into the system.

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Office of the Registrar  Processed by  Date	Notes

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**Yeni Program:**

**Bilkent University  
Faculty of Humanities and Letters  
Department of American Culture and Literature**

**NEW CURRICULUM, 2012- 2013 ACADEMIC YEAR**

		credits	prerequisites
<b>First Year</b>			
<u>Fall</u>			
GE 100	Orientation	1	
AMER 115	Methods and Texts I	3	
AMER 195	Intro. to American Studies I	3	
CTE 191	Information Technologies in Education I	3	
ENG 101	English and Composition I	3	
ENG 117	Advanced English Grammar I	3	
TURK 101	Turkish I	2	
<u>Spring</u>			
AMER 116	Methods and Texts II	3	AMER 115
AMER 196	Intro. to American Studies II	3	AMER 195
ENG 102	English and Composition II	3	ENG 101
ENG 118	Advanced English Grammar II	3	ENG 117
TURK 102	Turkish II	2	
<b>Second Year</b>			
<u>Fall</u>			
GE 250	Collegiate Activities Program I	--	
AMER 207	American Texts and Contexts I	4	AMER 116, 196
AMER 293	American History I	3	AMER 116, 196
HUM 111	Cultures and Civilizations and Ideas I	3	ENG 102
MATH 103	Intro. Mathematics	3	
SOC 101	Intro. to Sociology	3	(or PSYC 102 Intro. to Social Psychology)
HIST 200	History of Turkey	4	
<u>Spring</u>			
GE 251	Collegiate Activities Program II	1	
AMER 208	American Texts and Contexts II	4	AMER 207
AMER 294	American History II	3	AMER 116, 196
HUM 112	Cultures and Civilizations and Ideas II	3	HUM 111
POLS 104	Intro. to Political Science II	3	
PHYS 200	Physics for Poets	3	
<b>Third Year</b>			
<u>Fall</u>			
AMER 303	Film Studies in American Culture to 1960	4	AMER 207 or AMER 293
AMER 343	American Theater	3	AMER 207 or AMER 293
AMER 357	American Intellectual History I	3	AMER 207 or AMER 293
AMER 383	American Novel to 1900	3	AMER 207 or AMER 293
	Elective	3	

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Spring

AMER 304	Film Studies in Amer. Culture since 1960	4
AMER 358	American Intellectual History II	3
AMER 374	American Poetry	3
AMER 384	American Novel from 1900	3
	Elective	3

**Fourth Year**

Fall

AMER 390	Summer Training	0	AMER 303 or AMER 357
AMER 427	Topics in Theory for Am Culture	3	AMER 303 or AMER 357
AMER 459	Race and Ethnicity in Am Culture	3	AMER 303 or AMER 357
AMER 4XX	Topical Elective	3	
AMER 4XX	Topical Elective	3	
	Elective	3	

Spring

AMER 406	Senior Project	3	AMER 303 or AMER 357
AMER 426	Am Studies in a Global Context	3	
AMER 492	Gender Studies for Am Culture	3	
AMER 4XX	Topical Elective	3	
	Elective	3	

**Total Credit Units for Graduation**

**131**

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**Bilkent University  
Faculty of Humanities and Letters  
Department of American Culture and Literature**

**NEW CURRICULUM, 2012- 2013 ACADEMIC YEAR**

**First Year** credits prerequisites

Fall

GE 100	Orientation	1
AMER 115	Methods and Texts I	3
AMER 195	Intro. to American Studies I	3
CTE 191	Information Technologies in Education I	3
ENG 101	English and Composition I	3
ENG 117	Advanced English Grammar I	3
TURK 101	Turkish I	2

Spring

AMER 116	Methods and Texts II	3	AMER 115
AMER 196	Intro. to American Studies II	3	AMER 195
ENG 102	English and Composition II	3	ENG 101
ENG 118	Advanced English Grammar II	3	ENG 117
TURK 102	Turkish II	2	

**Second Year**

Fall

GE 250	Collegiate Activities Program I	--	
AMER 207	American Texts and Contexts I	4	AMER 116, 196
AMER 293	American History I	3	AMER 116, 196
HUM 111	Cultures and Civilizations and Ideas I	3	ENG 102
MATH 103	Intro. Mathematics	3	
SOC 101	Intro. to Sociology	3	(or PSYC 102 Intro. to Social Psychology)
HIST 200	History of Turkey	4	

Spring

GE 251	Collegiate Activities Program II	1	
AMER 208	American Texts and Contexts II	4	AMER 207
AMER 294	American History II	3	AMER 116, 196
HUM 112	Cultures and Civilizations and Ideas II	3	HUM 111
POLS 104	Intro. to Political Science II	3	
PHYS 200	Physics for Poets	3	

**Third Year**

Fall

AMER 303	Film Studies in American Culture to 1960	4	AMER 207 or AMER 293
AMER 343	American Theater	3	AMER 207 or AMER 293
AMER 357	American Intellectual History I	3	AMER 207 or AMER 293
AMER 383	American Novel to 1900	3	AMER 207 or AMER 293
	Elective	3	

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Spring

AMER 304	Film Studies in Amer. Culture since 1960	4
AMER 358	American Intellectual History II	3
AMER 374	American Poetry	3
AMER 384	American Novel from 1900	3
	Elective	3

**Fourth Year**

Fall

AMER 427	Topics in Theory for Am Culture	3	AMER 303 or AMER 357
AMER 459	Race and Ethnicity in Am Culture	3	AMER 303 or AMER 357
AMER 4XX	Topical Elective	3	
AMER 4XX	Topical Elective	3	
	Elective	3	

Spring

AMER 426	Am Studies in a Global Context	3
AMER 492	Gender Studies for Am Culture	3
AMER 4XX	Topical Elective	3
AMER 4XX	Topical Elective	3
	Elective	3

**Total Credit Units for Graduation**

**131**

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Bilkent Üniversitesi  
Dahili Yazışma/Inter-Office Memorandum

Gön: Prof. Dr. Varol Akman  
IBEF Dekan Vk.

17.12.2012

Yrd. Doç. Dr. Thomas Zimmermann  
Arkeoloji Bölüm Başkanı Vk.

Sayı: B.30.2.BİL.0.11.12.00/420/61

Konu: HART 401 Dersi Hk.

Ekte bulunan *HART 401: Summer Practice* dersinin bölümümüz müfredatına eklenebilmesini saygılarımla onayınıza arz ederim.

Sn. Prof. Dr. Orhan Aytür  
Öğrenci İşleri Rektör Yardımcısı

Ek: Ders açma/kapama formu

*Varol Akman*  
Prof. Dr. Varol Akman  
IBEF Dekan V.

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# Bilkent University

## New Course / Modify Course / Terminate Course Request Form

Please check one of the following

☒ New Course

☐ Modify Course

☐ Terminate Course

Faculty / School

IBEF

Department

Archaeology

Course Code

401

Is this a double-code course

☐ Yes

☒ No

If Yes, other course code :

Course Name  
maximum 100  
characters

Turkish Name : HART 401: Yaz staji

English Name : HART 401: Summer practice

Number of Credits : ---

ECTS Credits : ---

\*) Pass/Fail course

Number of course hours per week

Lecture hours : ---

Lab. / Studio / Other hours : ---

Does this course  
require a  
classroom

☐ Yes

☒ No

Does this course  
have a final exam  
retake?

☐ Yes

☒ No

Course Type

Select the course type which primarily fits one of the course types below.

☐ Lecture

☐ Studio

☐ Lab.

☐ Seminar

☐ Research Topics

☐ Research Paper

☐ Senior Project

☐ Independent Study

☒ Industrial/Summer Training

☐ Master's Thesis

☐ Ph.D. Dissertation

For a Modify Course, please explain which attribute of the course is being modified

For a Terminate Course, please explain the reason for terminating this course

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**For a New Course, please fill in the following information**


- Reasons for creating this course : Implementation of a mandatory summer training in an excavation a/o museum (which we were always vigorously supporting)
- Please list the programs for which this course is either a required course or an elective course in the curriculum.  
Required : HART  
Elective : ----
- Are there any courses that are similar in content and level in the university? ☐ Yes ☒ No  
If Yes which course and in which department :  
Reason for creating a similar course :
- Semester for first offering : Fall  
Year for first offering : Fall 2013-2014  
Frequency of offerings (please check all semesters that the course is planned to be offered)  
☒ Fall ☐ Spring ☐ Summer ☐ Alternate Years
- Expected enrolment for each offerings : 15-25

**Prerequisites Course Codes (if applicable)**

**Course Description** (Provide a brief overview of what is covered during the semester. This information will appear in the printed catalog and on the online catalog.)

As a prerequisite for graduation, students will have to take part in an archaeological excavation at least one summer season for at least four weeks, or alternatively do an internship in an archaeological museum, museum laboratory, or any organization related to cultural work (Ministry of Culture and Tourism, publisher of art & history books and journals) for at least six weeks (one full season or cumulative). An official document proving the student's participation will be issued by the excavation or museum director or responsible supervisor.

Credit units: none

Department Chair	Signature	Date
Thomas Zimmerman		17. 12. 2012
Dean, School, Graduate School Director (v.)	Signature	Date
Varol Akman	Varol Akman	12/17/2012

Please submit this form to the Office of the Provost. Upon approvals it will be forwarded to the Office of the Registrar for entry into the system.

FOR OFFICE USE ONLY	
Office of the Provost Approval	Notes
Date	
Office of the Vice-Rector for Student Affairs Approval	Notes
Date	
Office of the Registrar	Notes
Processed by	
Date	

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Bilkent University

New Course / Modify Course / Terminate Course Request Form

Please check one of the following

☒ New Course

☐ Modify Course

☐ Terminate Course

Faculty / School	İNSANI BİLİMLER VE EDEBİYAT FAKÜLTESİ		
Department	İNGİLİZ DİLİ VE EDEBİYATI BÖLÜMÜ		
Course Code	ELIT 290	Is this a double-code course	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
		If Yes, other course code :	
Course Name maximum 100 characters	Turkish Name : Yaz Stajı		
	English Name : Summer Training		
Number of Credits : None ECTS Credits : None	Number of course hours per week Lecture hours : None Lab. / Studio / Other hours : None	Does this course require a classroom <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	Does this course have a final exam retake? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Type	Select the course type which <u>primarily</u> fits one of the course types below <input type="checkbox"/> Lecture <input type="checkbox"/> Studio <input type="checkbox"/> Lab. <input type="checkbox"/> Seminar <input type="checkbox"/> Research Topics <input type="checkbox"/> Research Paper <input type="checkbox"/> Senior Project <input type="checkbox"/> Independent Study <input checked="" type="checkbox"/> Industrial/Summer Training <input type="checkbox"/> Master's Thesis <input type="checkbox"/> Ph.D. Dissertation		

For a Modify Course, please explain which attribute of the course is being modified

For a Terminate Course, please explain the reason for terminating this course

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PZ for review

For a **New Course**, please fill in the following information

- Reasons for creating this course : This course enables students to observe and experience an academic and non-academic organization in an original setting.
- Please list the programs for which this course is either a required course or an elective course in the curriculum.  
Required :  
Elective :
- Are there any courses that are similar in content and level in the university? ☐ Yes ☒ No  
If Yes which course and in which department :  
Reason for creating a similar course :
- Semester for first offering :2012-2013 Summer Year for first offering : 2013  
Frequency of offerings (please check all semesters that the course is planned to be offered)  
☐ Fall ☐ Spring ☒ Summer ☐ Alternate Years
- Expected enrolment for each offerings :

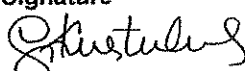
**Prerequisites Course Codes** (if applicable)

**Course Description** (Provide a brief overview of what is covered during the semester. This information will appear in the printed catalog and on the online catalog.)

### ELIT 200 Summer Training

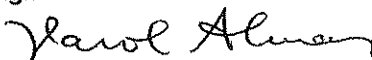
The minimum time for this practice in an organization is four weeks (20 workdays). The main objective is to observe and experience an academic and/or non-academic organization in a workplace. Literature students are skillful in interpretation, creative thinking and problem solving; they can be efficient in the industry environment. Organizations may be one of the following: hotels and caterings, language schools, law companies, libraries, marketing and advertisement companies, newspapers, magazines, publishing houses, broadcasting companies, kindergartens, museums, translation agencies, real estate agencies, insurance companies, broker firms, etc.

Department Chair  
Dr. Gül KURTULUŞ

Signature  


Date  
17 Aralık 2012

Dean, School, Graduate School Director  
Prof. Dr. Varol AKMAN (V-)

Signature  


Date  
12/17/2012

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Office of the Provost Approval	Notes
Date	
Office of the Vice-Rector for Student Affairs Approval	Notes
Date	
Office of the Registrar	Notes
Processed by	
Date	



Bilkent University

New Course / Modify Course / Terminate Course Request Form

Please check one of the following

☐ New Course

☐ Modify Course

☒ Terminate Course

Faculty / School	İNSANI BİLİMLER VE EDEBİYAT FAKÜLTESİ		
Department	İNGİLİZ DİLİ VE EDEBİYATI BÖLÜMÜ		
Course Code	ELIT 441	Is this a double-code course	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
		If Yes, other course code :	
Course Name maximum 100 characters	Turkish Name : İngiliz Tiyatrosu I		
	English Name : British Drama I		
Number of Credits : 3 ECTS Credits : 6	Number of course hours per week Lecture hours : 3 Lab. / Studio / Other hours : None	Does this course require a classroom <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Does this course have a final exam retake? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Type	Select the course type which <u>primarily</u> fits one of the course types below <input checked="" type="checkbox"/> Lecture <input type="checkbox"/> Studio <input type="checkbox"/> Lab. <input type="checkbox"/> Seminar <input type="checkbox"/> Research Topics <input type="checkbox"/> Research Paper <input type="checkbox"/> Senior Project <input type="checkbox"/> Independent Study <input type="checkbox"/> Industrial/Summer Training <input type="checkbox"/> Master's Thesis <input type="checkbox"/> Ph.D. Dissertation		

For a Modify Course, please explain which attribute of the course is being modified

For a Terminate Course, please explain the reason for terminating this course

This course will not be offered any longer. Content of the course will be handled as part of courses such as ELIT 242 and ELIT 356. A new course (ELIT 443 British Drama) is suggested instead of this course, which covers wider and more modern perspectives regarding British plays produced in the twentieth and twenty-first centuries.

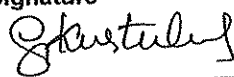

MA M-187 LD VLA EG ilenir

For a New Course, please fill in the following information

- Reasons for creating this course :
- Please list the programs for which this course is either a required course or an elective course in the curriculum.  
Required :  
Elective :
- Are there any courses that are similar in content and level in the university? ☐ Yes ☐ No  
If Yes which course and in which department :  
Reason for creating a similar course :
- Semester for first offering : Year for first offering :  
Frequency of offerings (please check all semesters that the course is planned to be offered)  
☐ Fall ☐ Spring ☐ Summer ☐ Alternate Years
- Expected enrolment for each offerings :

**Prerequisites Course Codes** (if applicable)

**Course Description** (Provide a brief overview of what is covered during the semester. This information will appear in the printed catalog and on the online catalog.)

Department Chair Dr. Gül KURTULUŞ	Signature 	Date 17 Aralık 2012
Dean, School, Graduate School Director Prof. Dr. Varol AKMAN (V.)	Signature 	Date 12/17/2012

Please submit this form to the Office of the Provost. Upon approvals it will be forwarded to the Office of the Registrar for entry into the system.

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Bilkent University

New Course / Modify Course / Terminate Course Request Form

Please check one of the following

☐ New Course

☐ Modify Course

☒ Terminate Course

Faculty / School	İNSANİ BİLİMLER VE EDEBİYAT FAKÜLTESİ		
Department	İNGİLİZ DİLİ VE EDEBİYATI BÖLÜMÜ		
Course Code	ELIT 442	Is this a double-code course	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
		If Yes, other course code :	
Course Name maximum 100 characters	Turkish Name : İngiliz Tiyatrosu II		
	English Name : British Drama II		
Number of Credits : 3 ECTS Credits : 6	Number of course hours per week Lecture hours : 3 Lab. / Studio / Other hours : None	Does this course require a classroom <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Does this course have a final exam retake? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Type	Select the course type which <u>primarily</u> fits one of the course types below <input checked="" type="checkbox"/> Lecture <input type="checkbox"/> Studio <input type="checkbox"/> Lab. <input type="checkbox"/> Seminar <input type="checkbox"/> Research Topics <input type="checkbox"/> Research Paper <input type="checkbox"/> Senior Project <input type="checkbox"/> Independent Study <input type="checkbox"/> Industrial/Summer Training <input type="checkbox"/> Master's Thesis <input type="checkbox"/> Ph.D. Dissertation		

For a Modify Course, please explain which attribute of the course is being modified

For a Terminate Course, please explain the reason for terminating this course

This course will not be offered any longer. It will be replaced by Graduation Project

MA 14-18g LD

R. Za. İelur

For a New Course, please fill in the following information

- Reasons for creating this course :
- Please list the programs for which this course is either a required course or an elective course in the curriculum.  
Required :  
Elective :
- Are there any courses that are similar in content and level in the university? ☐ Yes ☐ No  
If Yes which course and in which department :  
Reason for creating a similar course :
- Semester for first offering : Year for first offering :
- Frequency of offerings (please check all semesters that the course is planned to be offered)  
☐ Fall ☐ Spring ☐ Summer ☐ Alternate Years
- Expected enrolment for each offerings :

**Prerequisites Course Codes** (if applicable)

**Course Description** (Provide a brief overview of what is covered during the semester. This information will appear in the printed catalog and on the online catalog.)

Department Chair  
Dr. Gül KURTULUŞ

Signature  


Date  
17 Aralık 2012

Dean, School, Graduate School Director  
Prof. Dr. Varol AKMAN (Vr)

Signature  


Date  
12/17/2012

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Bilkent University

New Course / Modify Course / Terminate Course Request Form

Please check one of the following

☒ New Course

☐ Modify Course

☐ Terminate Course

Faculty / School	İNSANİ BİLİMLER VE EDEBİYAT FAKÜLTESİ			
Department	İNGİLİZ DİLİ VE EDEBİYATI BÖLÜMÜ			
Course Code	ELIT 443	Is this a double-code course <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If Yes, other course code :		
Course Name maximum 100 characters	Turkish Name : İngiliz Tiyatrosu			
	English Name : British Drama			
Number of Credits : 3 ECTS Credits : 6	Number of course hours per week Lecture hours : 3 Lab. / Studio / Other hours : None		Does this course require a classroom <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Does this course have a final exam retake? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Type	Select the course type which <u>primarily</u> fits one of the course types below <input checked="" type="checkbox"/> Lecture <input type="checkbox"/> Studio <input type="checkbox"/> Lab. <input type="checkbox"/> Seminar <input type="checkbox"/> Research Topics <input type="checkbox"/> Research Paper <input type="checkbox"/> Senior Project <input type="checkbox"/> Independent Study <input type="checkbox"/> Industrial/Summer Training <input type="checkbox"/> Master's Thesis <input type="checkbox"/> Ph.D. Dissertation			

For a Modify Course, please explain which attribute of the course is being modified

For a Terminate Course, please explain the reason for terminating this course

MA M.10g LD R. EG İllur

**For a New Course, please fill in the following information**

- Reasons for creating this course : This course will study in detail representative examples of drama from the 1950s to the present. It is designed instead of ELIT 441, which covers drama from the Restoration to the 1950s. Plays written in the mentioned period may be studied in courses such as, ELIT 242 and ELIT 356.
- Please list the programs for which this course is either a required course or an elective course in the curriculum.  
Required :  
Elective :
- Are there any courses that are similar in content and level in the university? ☐ Yes ☒ No  
If Yes which course and in which department :  
Reason for creating a similar course :
- Semester for first offering :2013-2014 Fall Year for first offering : 2013  
Frequency of offerings (please check all semesters that the course is planned to be offered)  
☒ Fall ☐ Spring ☐ Summer ☐ Alternate Years
- Expected enrolment for each offerings :

**Prerequisites Course Codes** (if applicable) ELIT 222, ELIT 224, ELIT 242, ELIT 262, ELIT 270

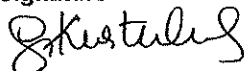
**Course Description** (Provide a brief overview of what is covered during the semester. This information will appear in the printed catalog and on the online catalog.

**ELIT 443 British Drama**

This course aims to analyze plays from the eighteenth century to the present, with close attention to emergent themes, methods and movements in the drama. Selected plays may cover Restoration Comedy of Manners, nineteenth and twentieth century drama and the recent plays, which are mostly on the second and the third wave feminism, political and global concerns will be examined, as well as examples written by the representatives of 'new writing.' Dramatists may include Dryden, Congreve, Gay, Pinero, Sheridan, Goldsmith, Wilde, Priestley, Shaw, Eliot, Synge, Tom Stoppard, Caryl Churchill, Timberlake Wertenbaker, Brian Friel, Edward Bond, David Hare, David Greig, John McGrath, Howard Brenton, Sarah Daniels, etc.

Department Chair  
Dr. Gül KURTULUŞ

Signature

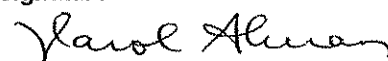


Date

17 Aralık 2012

Dean, School, Graduate School Director  
Prof. Dr. Varol AKMAN (v.)

Signature



Date

12/17/2012

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Bilkent University

New Course / Modify Course / Terminate Course Request Form

Please check one of the following

☒ New Course

☐ Modify Course

☐ Terminate Course

Faculty / School	İNSANİ BİLİMLER VE EDEBİYAT FAKÜLTESİ		
Department	İNGİLİZ DİLİ VE EDEBİYATI BÖLÜMÜ		
Course Code	ELIT 490	Is this a double-code course	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
		If Yes, other course code :	
Course Name maximum 100 characters	Turkish Name : Bitirme Projesi		
	English Name : Senior Project		
Number of Credits : 3 ECTS Credits : 6	Number of course hours per week Lecture hours : 3 Lab. / Studio / Other hours : None	Does this course require a classroom <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	Does this course have a final exam retake? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Type	Select the course type which <u>primarily</u> fits one of the course types below <input type="checkbox"/> Lecture <input type="checkbox"/> Studio <input type="checkbox"/> Lab. <input type="checkbox"/> Seminar <input type="checkbox"/> Research Topics <input type="checkbox"/> Research Paper <input checked="" type="checkbox"/> Senior Project <input type="checkbox"/> Independent Study <input type="checkbox"/> Industrial/Summer Training <input type="checkbox"/> Master's Thesis <input type="checkbox"/> Ph.D. Dissertation		

For a Modify Course, please explain which attribute of the course is being modified

For a Terminate Course, please explain the reason for terminating this course

MA 14-10-2017 LD 12 EG İsmail

For a **New Course**, please fill in the following information


- Reasons for creating this course : The aim is to follow and help students' finalize their independent studies with the guidance of a faculty member. Students may consult the professors and decide for their individual projects. At the end of the term they will present their final product.
- Please list the programs for which this course is either a required course or an elective course in the curriculum.  
Required : ELIT Major Programme  
Elective :
- Are there any courses that are similar in content and level in the university? ☐ Yes ☐ No  
If Yes which course and in which department :  
Reason for creating a similar course :
- Semester for first offering : 2013-2014 Spring Year for first offering : 2014  
Frequency of offerings (please check all semesters that the course is planned to be offered)  
☐ Fall ☒ Spring ☐ Summer ☐ Alternate Years
- Expected enrolment for each offerings :

**Prerequisites Course Codes** (if applicable)

**Course Description** (Provide a brief overview of what is covered during the semester. This information will appear in the printed catalog and on the online catalog.

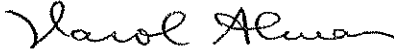
ELIT 490 aims to follow the development of each student's ability to carry out an independent study. Under the supervision of a faculty member students are required to work on topics such as:  
a) Blog Building, b) Creative Writing, c) Translation, d) Shakespeare Studies, e) Theatre Performance, f) Establishing Annotated Bibliographies, g) Academic papers with presentations, etc.

Department Chair  
Dr. Gül KURTULUŞ

Signature  


Date  
17 Aralık 2012

Dean, School, Graduate School Director  
Prof. Dr. Varol AKMAN (V.)

Signature  


Date  
12/17/2012

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**FACULTY OF HUMANITIES AND LETTERS**  
**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**UNDERGRADUATE CURRICULUM**  
**(YENİ)**

**FIRST YEAR**

		<b>Credits / ECTS Credits</b>
<b>Autumn Semester</b>		
ELIT 109	Translation I (English-Turkish)	3 / 4
ELIT 115	Oral Expression Discussion and Presentation I	3 / 4
ELIT 139	Appreciation of Literature	3 / 5
ELIT 141	British History	3 / 5
ENG 101	English and Composition I	3 / 6
ENG 117	Advanced English Grammar I	3 / 4
GE 100	Orientation	1 / 1
TURK 101	Turkish I	2 / 1

		<b>Credits / ECTS Credits</b>
<b>Spring Semester</b>		
CTE 191	Information and Communication Technology	3 / 6
ELIT 112	Translation II (Turkish-English)	3 / 4
ELIT 114	Critical Reading	3 / 4
ELIT 130	Selections from English Literature (to the Restoration)	3 / 5
ENG 102	English and Composition II	3 / 6
ENG 118	Advanced English Grammar II	3 / 4
TURK 102	Turkish II	2 / 1

**SECOND YEAR**

		<b>Credits / ECTS Credits</b>
<b>Autumn Semester</b>		
ELIT 209	Topics in Literary and Cultural Studies	3 / 6
ELIT 217	Research and Writing Techniques for Literary Essays	3 / 5
ELIT 225	British Society and Culture	3 / 6
ELIT 265	Introduction to the Novel	3 / 6
ELIT 281	The Short Story	3 / 6
GE 250	Collegiate Activities Program I	3 / 6
HISTR 200	History of Turkey	4

		<b>Credits / ECTS Credits</b>
<b>Spring Semester</b>		
ELIT 222	Introduction to Theory and Criticism	3 / 5
ELIT 224	World Mythology	3 / 6
ELIT 242	Introduction to Drama	3 / 6
ELIT 262	The English Novel (19th Century)	3 / 6
ELIT 270	Poetry	3 / 6

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### THIRD YEAR

Autumn Semester		Credits / ECTS Credits
ELIT 209	Summer Training	3 / 7
ELIT 351	Shakespeare I (Comedies, Romances, Problem Plays)	3 / 6
ELIT 355	Major Writers of the Renaissance	3 / 7
ELIT 361	Modern British Fiction I (to the 1950s)	3 / 4
HUM 111	Cultures Civilizations and Ideas I	3 / 6
	Non Technical Elective	

Spring Semester		Credits / ECTS Credits
ELIT 352	Shakespeare II (Tragedies, Roman Plays, Histories)	3 / 7
ELIT 356	Major Writers of the Neoclassical Period	3 / 6
ELIT 362	Modern British Fiction II (1950s to present)	3 / 7
HUM 112	Cultures Civilization and Ideas II	3 / 4
	Non Technical Elective	3 / 6

### FOURTH YEAR

Autumn Semester		Credits / ECTS Credits
ELIT 423	Theory and Practice of Criticism	3 / 6
ELIT 443	British Drama	3 / 6
ELIT 457	Major Writers of the Victorian Period	3 / 6
ELIT 471	Romantic Poetry	3 / 6
	Non Technical Elective	3 / 6

Spring Semester		Credits / ECTS Credits
ELIT 438	Selected Topics	3 / 6
ELIT 463	Post-Colonial Fiction	3 / 6
ELIT 474	20th Century Poetry	3 / 6
ELIT 490	Senior Project	3 / 6
	Non Technical Elective	3 / 6

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**FACULTY OF HUMANITIES AND LETTERS**  
**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**  
**UNDERGRADUATE CURRICULUM**

**FIRST YEAR**

<b>Autumn Semester</b>		<b>Credits / ECTS Credits</b>
ELIT 109	Translation I (English-Turkish)	3 / 4
ELIT 115	Oral Expression Discussion and Presentation I	3 / 4
ELIT 139	Appreciation of Literature	3 / 5
ELIT 141	British History	3 / 5
ENG 101	English and Composition I	3 / 6
ENG 117	Advanced English Grammar I	3 / 4
GE 100	Orientation	1 / 1
TURK 101	Turkish I	2 / 1

<b>Spring Semester</b>		<b>Credits / ECTS Credits</b>
CTE 191	Information and Communication Technology	3 / 6
ELIT 112	Translation II (Turkish-English)	3 / 4
ELIT 114	Critical Reading	3 / 4
ELIT 130	Selections from English Literature (to the Restoration)	3 / 5
ENG 102	English and Composition II	3 / 6
ENG 118	Advanced English Grammar II	3 / 4
TURK 102	Turkish II	2 / 1

**SECOND YEAR**

<b>Autumn Semester</b>		<b>Credits / ECTS Credits</b>
ELIT 209	Topics in Literary and Cultural Studies	3 / 6
ELIT 217	Research and Writing Techniques for Literary Essays	3 / 5
ELIT 225	British Society and Culture	3 / 6
ELIT 265	Introduction to the Novel	3 / 6
ELIT 281	The Short Story	3 / 6
GE 250	Collegiate Activities Program I	3 / 6
HISTR 200	History of Turkey	4

<b>Spring Semester</b>		<b>Credits / ECTS Credits</b>
ELIT 222	Introduction to Theory and Criticism	3 / 5
ELIT 224	World Mythology	3 / 6
ELIT 242	Introduction to Drama	3 / 6
ELIT 262	The English Novel (19th Century)	3 / 6
ELIT 270	Poetry	3 / 6

MA M.183 LD

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### THIRD YEAR

Autumn Semester		Credits / ECTS Credits
ELIT 351	Shakespeare I (Comedies, Romances, Problem Plays)	3 / 7
ELIT 355	Major Writers of the Renaissance	3 / 6
ELIT 361	Modern British Fiction I (to the 1950s)	3 / 7
HUM 111	Cultures Civilizations and Ideas I	3 / 4
	Non Technical Elective	3 / 6

Spring Semester		Credits / ECTS Credits
ELIT 352	Shakespeare II (Tragedies, Roman Plays, Histories)	3 / 7
ELIT 356	Major Writers of the Neoclassical Period	3 / 6
ELIT 362	Modern British Fiction II (1950s to present)	3 / 7
HUM 112	Cultures Civilization and Ideas II	3 / 4
	Non Technical Elective	3 / 6

### FOURTH YEAR

Autumn Semester		Credits / ECTS Credits
ELIT 423	Theory and Practice of Criticism	3 / 6
ELIT 441	British Drama I (from the Restoration to the 1950s)	3 / 6
ELIT 457	Major Writers of the Victorian Period	3 / 6
ELIT 471	Romantic Poetry	3 / 6
	Non Technical Elective	3 / 6

Spring Semester		Credits / ECTS Credits
ELIT 438	Selected Topics	3 / 6
ELIT 442	British Drama II (from the 1950s to present)	3 / 6
ELIT 463	Post-Colonial Fiction	3 / 6
ELIT 474	20th Century Poetry	3 / 6
	Non Technical Elective	3 / 6

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